







ABOUT THE EXHIBITION

In the heart of a world pulsating with digital immediacy, where messages leap continents in the blink of an eye and virtual realities blur the lines of our physical existence, Ana Barriga invites you to pause and delve into "Pink Rabbit". This exhibition, born of Barriga's profound reflections and vibrant creativity, explores the sacred elevation of the animalistic within the tapestry of modern life.

Through the lens of color, figures, and symmetry, Barriga navigates the realms of the totemic—transforming the gallery space into a sanctuary where the animal becomes sacred. "Pink Rabbit" stands as a testament to the enduring connection between our ancestral instincts and the contemporary digital age; a reminder that beneath the surface of Al advancements and the spectacle of global connectivity, lies a core, untamed nature that defines us.

Barriga's work challenges us to confront this duality: the sleek, synthetic veneer of our daily lives juxtaposed with the raw, primal essence that thrums in our veins. Through her artistic journey, we are invited to explore this intersection, contemplating whether to awaken the slumbering beast within or let it lie dormant, veiled by the distractions of our fast-paced world.

"Pink Rabbit" is not just an exhibition; it is an experience that beckons you to ponder the cost of our relentless march forward—sometimes at the expense of our most primal connections. Barriga's canvases become altars at which we might offer ourselves, to either be reborn with the ferocity of a phoenix or to navigate the delicate balance between vulnerability and strength that defines the human condition.

Ana Barriga, with her unique blend of irony, humor, and playfulness, crafts scenarios that defy conventional rules, creating a space where viewers can confront their inner nature, for better or worse. Her invitation is clear: to embrace the totality of our being, with all its inherent contradictions and beauty.

As "Pink Rabbit" unfolds alongside Art Dubai, Volery Gallery is proud to present a body of work that not only transcends the boundaries of traditional art but also offers a mirror to our collective soul. In the words of Barriga, "I don't know, in the end, I just paint." Yet, in her paintings, we find a profound invitation to question, to feel, and perhaps, to awaken.

Join us at Volery Gallery to embark on this journey through the sacred and the profane, the ancient and the ultra-modern, as we explore the depths of what it means to be truly human in the age of technology.

ABOUT ANA BARRIGA

Ana Barriga's paintings attempt to balance reason and emotion, capturing the energy that arises from their intersection. In her work, Barriga tries to focus on the shared environment between artists and children, using elements such as children's toys, colourful decorative objects and other items used in everyday life. Her approach to her subjects is filled with irony, humour and playfulness from which unpredictable and new situations that don't fit the rules emerge.

Her work has been exhibited in several solo exhibitions, including Candy Eye, Birimbao Gallery, Seville (2022); De tu color, Paul Roosen Contemporary, Hamburg, Germany (2021); Un día perfecto, WeCollect, Madrid, Spain (2021); Robots, dinosaurios y galletas, Padre Gallery, New York (2021); I Learn the Merengue, Affenfaust Gallery, Hamburg (2020); La vida del difunto, Yusto/Giner, Marbella (2020); From Animals to Gods, Andalusian Contemporary Art Centre, Seville (2019); Once in a Life Time, T20 Gallery, Murcia (2018) and Neither Throne Nor Queen, Yusto Giner Gallery, Malaga (2017).

Her work has also been included in group exhibitions, such as Let's Get Metaphysical, Yusto Giner Gallery, Marbella, Spain (2022); Erretratu. SC Gallery, Bilbao, Spain (2022); Hidden Message, Func Gallery, Shanghai, China (2021); I don't wanna be, I am, Affenfaust Gallery, Hamburg, Germany (2021); My Sweet Doppelgänger. Richard Heller Gallery, Los Angeles (2021); Domesticity, Volery Gallery, Dubai, UAE (2021); Dream Markers, Padre Gallery, New York (2020); The show must go on, Birimbao Gallery, Seville (2020); Quarantine, SC Gallery, Bilbao (2020); CA20, Galería We Collect, Madrid (2020); BMurals, Barcelona (2019); Everyone, Andalusian contemporary artists, Malaga (2019) and Universes, Imola, Italy (2018).

She was awarded the Daniel Vázquez Díaz grant, Huelva 2019; International Painting Prize, Focus Foundation, Seville 2015; CICUS Plastic Arts competition, Sevilla 2017





Ana Barriga, Dile Que Tu Me Quieres, 2024. Oil, enamels, marker and spray on canvas, $80\times70~{\rm cm}$

ABOUT THE GALLERY

Founded in 2020 by **Rom Levy**, Volery Gallery promotes artists whose art is best described as the New Contemporary Wave. Established in Dubai, the hub of business in the Middle East and Africa, the gallery features the most prominent international artists. Following the migration patterns, they will fly out from all over the world on a murmuration to the golden aviary, where the gallery offers them an elite location in the heart of the city to share their vision.

Through collaborations with various galleries and curators Volery runs exhibitions over the year which aim to offer the Middle East the exposure to the latest happenings in the international contemporary art world. Located in Dubai International Financial Center the gallery is accessible through appointments only.

VOLERY GALLERY, Dubai International Financial Center, United Arab Emirates





Ana Barriga Tocarte 2024 Oil, enamels, marker and spray on canvas 180 x 120 cm



Ana Barriga Conejo Rosa 2024 Oil, enamels, marker and spray on canvas 165 x 120 cm



Ana Barriga Me Quedo Contigo 2024 Oil, enamels, marker and spray on canvas 130 x 250 cm



Ana Barriga 5 De Picas 2024 Oil, enamels, marker and spray on canvas 150 x 100 cm



Ana Barriga Dile Que Tu Me Quieres 2024 Oil, enamels, marker and spray on canvas 80 x 70 cm



Ana Barriga Mi Ruina 2024 Oil, enamels, marker and spray on canvas 85 x 70 cm



Ana Barriga Fortuna 2024 Oil, enamels, marker and spray on canvas 62 x 47 cm



Ana Barriga De Fresa 2024 Oil, enamels, marker and spray on canvas $135 \times 55 \text{ cm}$



Ana Barriga De Menta 2024 Oil, enamels, marker and spray on canvas 135 x 55 cm

VOLERY GALLERY, Dubai International Financial Center, United Arab Emirates