





VOLERY GALLERY

Dubai International

Financial Centre,
United Arab Emirates



## **ABOUT THE EXHIBITION**

Volery Gallery is honored to present "Golden Donuts," an artistic odyssey by the esteemed Japanese artist Yosuke Ueno. This exhibition, spanning from February 1st to February 27th, beckons viewers into Ueno's surreal and vibrant universe, exploring profound themes of existence, impermanence, and cosmic harmony.

In "Golden Donuts," Ueno engages deeply with the notion of 'Beautiful Noise'—the aesthetic embodiment of time's indelible impact on all matter, from the mundane to the celestial. His canvas becomes a stage where the scars of existence, marked as visual symphonies, narrate the rich stories of life and its fleeting moments.

A defining element of this exhibition is Ueno's symbolic use of circles, a motif resonating with harmony and unity. Set against a backdrop of global turbulence, these geometric forms emerge as silent yet powerful advocates for peace and inner equilibrium. They are Ueno's artistic response to the world's discord, a call for a universal resonance of balance and tranquility. Each artwork in "Golden Donuts" is an immersive dialogue, an interplay of the seen and unseen, the temporal and the infinite. Ueno invites the audience to a contemplative realm where they are encouraged to ponder the intricate dance of life and demise, presence and absence.

Ueno's artistic statement, "Keep the harmony, having some sweets," is a poetic embrace of life's dualities. It is an invitation to savor the sweetness of existence amidst the inexorable cycles of transformation and fading. "Golden Donuts" is not just an exhibition; it is a transcendental experience, a journey into the depths of Yosuke Ueno's imaginative world. Here, every brushstroke and hue weaves a narrative of existential harmony and the sublime grace found in life's imperfections.

Volery Gallery invites you to be part of "Golden Donuts," to immerse yourself in Yosuke Ueno's enthralling world, where art transcends the canvas to become a portal into the profound mysteries of existence and the endless pursuit of harmony.

## **ABOUT YOSUKE UENO**

Born in 1977 in Japan and currently based in Chiba, Yosuke Ueno stands out as an internationally acclaimed self-taught artist, renowned for his imaginative and symbolic artwork. His creations offer viewers a transcendent journey, artfully blending elements of reality and fantasy. Ueno's art is a rich tapestry, interweaving Eastern philosophical symbols with icons from contemporary Japanese and Western media culture.

Since early childhood, Ueno has been dedicated to developing his unique artistic style, creating original characters and teaching himself the intricacies of painting. His artistic journey saw a significant milestone at the age of sixteen, with his first solo exhibition in Yamaguchi in 1994, marking the beginning of a distinguished career.

Known professionally as Spaceegg77, Ueno's work spans various continents, with exhibitions in Asia, the United States, and Europe. His art, celebrated for its symbolic depth and innocence, often features a distinctive palette of red, green, yellow, and blue. These colors are more than mere aesthetic choices; they represent the four bases of DNA - adenine, thymine, guanine, and cytosine (A, T, G, and C) - symbolizing a universal message of equality and interconnectedness among all living beings.

The core themes of Yosuke Ueno's art are "Love, Space, and Positive Energy." His large-scale canvases are a fusion of art historical references and modern fantastical elements, each serving as a symbol conveying messages filled with positivity and cosmic vitality. Ueno's works have been featured in prestigious contemporary art institutions across Asia, including the Shimoni-Seki Museum and the Museum of Contemporary Art in Tokyo, and in renowned art galleries worldwide.

Ueno's creative philosophy is deeply rooted in spontaneity and exploration. He explains, "I begin each new work without detailed designs, allowing the piece to evolve beyond my initial vision. I liken artists to scientists, as both embark on journeys with unpredictable outcomes. This philosophy is reflected in the recurring motifs of brains and thought instruments in my work, symbolizing the limitless potential of the human mind. Despite its physical constraints, the brain is a magnificent entity, shaping our behavior, character, and identity, thereby defining the essence of our being."

Yosuke Ueno's artistic expression is a celebration of the boundless capabilities of creativity and imagination, resonating with art professionals and enthusiasts alike. His work not only captivates the eye but also invites contemplation and introspection, making him a pivotal figure in contemporary art.



Yosuke Ueno, APPLE #5, 2023. Acrylic on canvas, 194 X 194 cm

## **ABOUT THE GALLERY**

Founded in 2020 by **Rom Levy**, Volery Gallery promotes artists whose art is best described as the New Contemporary Wave. Established in Dubai, the hub of business in the Middle East and Africa, the gallery features the most prominent international artists. Following the migration patterns, they will fly out from all over the world on a murmuration to the golden aviary, where the gallery offers them an elite location in the heart of the city to share their vision.

Through collaborations with various galleries and curators Volery runs exhibitions over the year which aim to offer the Middle East the exposure to the latest happenings in the international contemporary art world. Located in Dubai International Financial Center the gallery is accessible through appointments only.

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Yosuke Ueno You Are Okay 2023 Acrylic on canvas 181.8 x 227.3 cm



Yosuke Ueno Prelude III 2023 Acrylic on canvas 162 x 130.3 cm



Yosuke Ueno The Proof of the Man Acrylic on canvas 194 x 194 cm



Yosuke Ueno ONE 2023 Acrylic on canvas 162 x 194 cm



Yosuke Ueno Welcome To My Room 2023 Acrylic on canvas 162 x 130.3 cm



Yosuke Ueno APPLE #5 2023 Acrylic on canvas 194 x 194 cm



Yosuke Ueno Philosphy's Edge Acrylic on canvas 116.7 x 91 cm



Yosuke Ueno Thunderbolt Blues 2023 Acrylic on canvas 80.3 x 100 cm

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Yosuke Ueno One Thousand Years of Solitude Acrylic on canvas 116.7 x 91 cm



Yosuke Ueno In Memory of My Friend 2023 Acrylic on canvas 91 x 91 cm



Yosuke Ueno New Shoes 2023 Acrylic on canvas 72.2 x 41.7 cm



Yosuke Ueno Clover Eight 2023 Acrylic on canvas 45.5 x 38 cm



Yosuke Ueno Hello Today 2023 Acrylic on canvas 45.5 x 38 cm



Yosuke Ueno After Rain 2023 Acrylic on canvas 45.5 x 38 cm



Yosuke Ueno Happy Go Lucky (Golden Donuts) Polystone with painted embellishments by the artist 25 x 23.5 x 21 cm

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